

# DAVID SANDLIN

## CURRICULUM VITAE

Last updated 9/2/08

### SOLO EXHIBITIONS

- 2008 "A Sinner's Progress: Artist's Books by David Sandlin," Georgia Museum of Art, Athens, GA  
"Eterna-Sine-e-Plex Signs of Sin," Lamar Dodd Gallery, UGA, Athens, GA  
"Swamp Preacher," La Luz de Jesus, Los Angeles, CA  
"Wonderfool World," Billy Shire Fine Art, Los Angeles, CA
- 2006 "Ire-Town: Paintings for the Age of Unenlightenment," ArtMoving Projects, Brooklyn, NY  
"Wonderfool World," Butler Gallery, Kilkenny, Ireland
- 2005 "Ooo My Son," Dry Goods Gallery, Livingston Manor, NY  
"Pur-Ton-o-Fun Co. Reading Room," Livingston Manor, NY
- 2004 "Paintings and Prints by David Sandlin," Taco Che, Tokyo
- 2002 "Sorrow Falls, Joy Rises," Gracie Mansion Gallery, New York, NY
- 2001 "Road to No...Where," Gallery of the School of Art and Design, Lucerne, Switzerland
- 1999 "Road to No...Where," Gracie Mansion Gallery, New York, NY  
"David Sandlin: An Exhibition of Recent Publications," Printed Matter, NYC  
"Road to No...Where?," McIntosh/Panich Gallery, Atlanta, GA  
"David Sandlin: East Village Posters 1982-88," Life Café, New York, NY
- 1998 "Pur-Ton-o-Fun-Co.," Gracie Mansion Gallery, installation at Gramercy International, New York, NY  
"A Sinner's Progress," Agnes Gallery, Birmingham, AL
- 1997 "The Purely Happy Artist in the Studio of Sin," Gracie Mansion Gallery, New York, NY
- 1996 "A Sinner's Progress: The David Sandlin Story," White Columns, White Room, New York, NY  
"Welcome to Sinland," Un Regard Moderne, Paris, France
- 1995 "The Beast Years of My Life (A Sinner's Progress)," Carl Hammer Gallery, Chicago, IL  
"Seven Sips of Sin," Sai Gallery, Tokyo, Japan
- 1993 "Waltz Across Sinland," Lake Galleries, Toronto, Canada  
"Waltz Across Sinland," Linden Hall, Melbourne, Australia  
"Sanitized for Your Pleasure," Sai Gallery, Tokyo, Japan  
"Waltz Across Sinland," Lake Galleries, Toronto, Canada
- 1992 "Burning Ring of Fire," Haynes Fine Art Gallery, Montana State University, Bozeman, MT  
"Burning Ring of Fire," Smash Gallery of Modern Art, Vancouver, BC, Canada  
"Burning Ring of Fire," Carl Hammer Gallery, Chicago, IL  
"Burning Ring of Fire," Book Arts Installation, Printed Matter, New York, NY
- 1991 "The 7 Seas of Sin," Gracie Mansion Gallery, New York, NY  
"Luv-Motel," Window Installation, Barneys New York, New York, NY
- 1990 "Voyage to Sinland," Carl Hammer Gallery, Chicago, IL  
"Satan Sheets," Art Awareness Gallery, Lexington, NY  
"Land of a 1000 Beers," La Luz de Jesus Gallery, Los Angeles, CA
- 1989 "Rest E-Z Motel and Sin-e-Plex," Gracie Mansion Gallery, New York, NY  
"Land of a 1000 Beers," Space One Eleven and University of Alabama at Birmingham Art Gallery. Accompanying catalogue.  
"Rest E-Z Motel," James Madison University, Harrisonburg, VA
- 1988 "Land of 1000 Beers," Gracie Mansion Gallery, New York, NY
- 1987 "He-Jesus, Defender of the Righteous," Civilization, New York, NY
- 1986 "First House, First Spouse," Gracie Mansion Gallery, New York, NY  
"Swampland," The Edge, Villa Park, IL

- 1985 "Historical, Religious and Mythological Art for the New Right," Gracie Mansion Gallery, New York, NY  
 "David Sandlin," Brunswick Gallery, Missoula, MT  
 1984 "Backyard of Earthly Delights," Gracie Mansion Gallery, NYC  
 1983 "Nature/Suburbia," Kwok Gallery, New York, NY

#### GROUP EXHIBITIONS

- 2008 "EV:LES Show," Varga Gallery, Woodstock, NY  
 "Crocodile Tears," Giant Robot, NYC  
 "The Hotwire Show," Scott Eder Gallery, Brooklyn, NY  
 "The Blab! Show, Beach Museum of Art, Manhattan, KS  
 "In the Land of Retinal Delights," Laguna Museum of Arts, Laguna Beach, CA  
 "The Paint Show," LaMama Galleria, NYC  
 2007 "? The War: The Anti-War Show," Corey Helford Gallery, Culver City, CA  
 "The Book: Ever After," College of the Mainland Art Gallery, Texas City, TX  
 "Secret Clubhouse," Flux Factory, New York, NY  
 "Shifting Planes: 5 Artists," Space 111, Birmingham, AL  
 "Snack Isle," Giant Robot, New York, NY  
 "Dernier Cri," Arts Factory, Paris, France  
 "Micronauts," curated by Dan Nadel, Andreas Melas Presents, Athens, Greece  
 "Neointegrity," curated by Keith Mayerson, Derek Eller Gallery, New York, NY  
 "Charity by Numbers," Corey Helford Gallery, Culver City, CA  
 2006 "Thirty Years of Fantagraphics," Society of Illustrators, New York, NY  
 "The Studio," Exit Art, New York, NY  
 "Sometimes I Just Want a Hug," Jonathon Levine Gallery, New York, NY  
 "Downtown Show," Grey Art Gallery, New York, NY  
 2005 "The Blab! Show," Copro/Nason Gallery, Santa Monica, CA  
 "The Ganzfeld Show," Junc Gallery, Los Angeles, CA  
 "Blab! at Fumetto," Fumetto Festival '05, Lucerne, Switzerland  
 "Words in Pictures," Adam Baumgold Gallery, New York, NY  
 "Telling Stories: The Narrative in Contemporary Art," Pennsylvania College of Art and Design, Lancaster, PA  
 "Juxtapoz New York," Fuse Gallery, New York, NY  
 2004 "East Village USA," The New Museum, New York, NY  
 "BushWacked," George Adams Gallery, New York, NY  
 "Art Chicago 2004," Carl Hammer Gallery, Chicago, IL  
 "Glasses Are Free," Carl Hammer Gallery, Chicago, IL  
 "Outlaw Printmakers," Big Cat Gallery, New York, NY; St. Louis, MO  
 "Comics on the Verge," Maryland Institute of Contemporary Art, Baltimore, MD  
 2003 "Splat! Boom! Pow!" Houston Museum of Contemporary Art, Houston, TX  
 "Road Show," George Adams Gallery, New York, NY  
 "The Burbs," DFN Gallery, New York, NY  
 "Communiqué," Tribes Gallery, New York, NY  
 2002 "High on Life," American Visionary Art Museum, Baltimore, MD  
 "Raw, Boiled & Cooked," Yerba Buena Art Center, San Francisco, CA  
 Armory Art Fair, Carl Hammer Gallery, New York, NY  
 "Uncommercial Art....," La Luz de Jésus Gallery, Los Angeles, CA  
 2001 "Dreams and Dreamers," Carl Hammer Gallery, Chicago, IL  
 "Legal Action," CBGB Gallery, New York, NY  
 "Print 2001," Brooklyn Museum, Brooklyn, NY  
 "Unbearables," ABC No Rio, New York, NY  
 "Cortex of Desire," two-person show, Cpop Gallery, Detroit, MI  
 2000 "The Image of Text," Sawhill Gallery, James Madison University, Harrisonburg, VA  
 "Fart Show," Dirt Gallery, Hollywood, CA  
 "Drawn," Barry Whistler Gallery, Dallas, TX  
 "Sinner's Paradise," Forbidden Gallery, Dallas, TX

- "The Drawing Show," La Luz de Jesús Gallery, Los Angeles, CA  
 "The End: An Independent Vision of Contemporary culture 1982–2000," Exit Art, New York, NY  
 "Selections 2000," Carl Hammer Gallery, Chicago, IL  
 "Bizarro World! The Parallel Universes of Comics and Fine Art," Cornel Fine Arts Museum, Winter Park, FL  
 1999 "Comics by David Sandlin, Chris Ware, Simon Grennan & Christopher Sperandio," Museum of Modern Art Library, New York, NY  
 "No Kidding: Visions of Childhood," Gracie Mansion Gallery, New York, NY  
 1998 "Tribute to La Luz de Jesus Gallery," Track 16 Gallery, Santa Monica, CA  
 "Raise the Roof," White Columns Gallery, New York, NY  
 "Apocalypse Now," Here Gallery, New York, NY  
 "Think Pink," La Mama Galleria, New York, NY  
 1997 "Art and Provocation: Images From Rebels", Boulder Museum of Contemporary Art, Boulder, CO  
 Art Santa Fe, Gracie Mansion Gallery, Santa Fe, NM  
 "Dernier Cri: Le Mauvais Oeil," Strasbourg, France  
 "Public Notice: Art and Activist Posters," Exit Art, New York, NY  
 "Lords of the Lowbrow," Ozone Peretz Gallery, New York, NY  
 Gramercy Park Art Fair, Gracie Mansion/Fred Dorfman Projects, New York, NY  
 "Angelus Novus," Torch Gallery, Amsterdam, The Netherlands  
 "Angelus Novus," ACAVA, London, England  
 "Kunst Comics Und Komics," Kunsthaus, Langenthal, Switzerland  
 "Autoportraits," Exit Art, New York, NY  
 "Portfolio 97," Carl Hammer Gallery, Chicago, IL  
 1996 "Limited Edition Artist Books Since 1990," Brooke Alexander Gallery, New York, NY  
 "New Paintings," two-person show, La Luz de Jesus, Los Angeles, CA  
 "Do You Want New Wave or Do You Want the Truth?," Art Initiatives, New York, NY  
 "Summer 1996," PPOW, New York, NY  
 Gramercy Park Art Fair, Gracie Mansion/Fred Dorfman Projects, New York NY  
 "Out of Toon," George Adams Gallery, New York, NY  
 "Gary Panter, David Sandlin," Mad River Post, New York, NY  
 "Personal/Impersonal," Gracie Mansion Gallery, New York, NY  
 1995 "Co-Mix-Art: Fine Tooning Pop," Carl Hammer Gallery, Chicago, IL  
 "On Beyond the Book," Forum for Contemporary Art, St. Louis, MO  
 "Sniper's Nest: Art That Has Lived With Lucy R. Lippard," Bard College, Annandale-on-Hudson, NY  
 "Pop Jamboree," Bess Cutler Gallery, New York, NY  
 "Imaginary Being," Exit Art, New York, NY  
 "Alabama Impact," FAMOS, Mobile, Huntsville, Alabama  
 "Ver-ruckte Kunst," Galerie W, Wangen, Switzerland  
 1994 "Lucifer Rising," Galerie Rudolf Mangisch, Zurich, Switzerland  
 Group Show, Bess Cutler, New York, NY  
 Benefit Auction, White Columns, New York, NY  
 1993 "Cadavre Exquis," Drawing Center, New York, NY  
 "Comic Power," Sin-e-Plex Installation at Exit Art, New York, NY  
 "Artist Select, Part I," Artists Space, New York, NY  
 "Graf/X," Bess Cutler Gallery, New York, NY  
 "The Pet Show," Helander Gallery, New York, NY  
 "Comix Brut!," Brody Gallery, Washington, DC  
 "Visceral Landscapes," Carl Hammer Gallery, Chicago, IL  
 1992 "New Images," Carl Hammer Gallery, Chicago, IL  
 "Goodbye to Apple Pie," DeCordova Museum, Lincoln, MA  
 "Writing on the Walls," Gallery 303, New York, NY  
 "Fear of Painting," Arthur Rogers Gallery, New York, NY  
 "Misfit Lit," LACE, Los Angeles, CA; Winnepeg, Alberta, Canada

- "New Work, New York," What Gallery, Tokyo, Japan  
 "Reframing Cartoons," Wexner Art Center, Columbus, OH  
 "Benefit for the Asian Women's Center," Asian Women's Center, New York, NY  
 1991 "Misfit Lit," COCA, Seattle, WA; Smash Gallery, Vancouver, BC Canada (accompanying catalog)  
 "New York Goods," Gallery Itoya, Tokyo, Japan  
 "The PEP Painting Show," Gallery Itoki, Tokyo, Japan  
 "The Raw and the Hard Boiled," Paper Heros Gallery, Melbourne, Australia  
 "Prix de HOME 1991," HOME, New York, NY  
 "White Columns Inaugural Benefit Auction," New York, NY  
 "The Human Condition," Hyde Park Art Center, Chicago, IL  
 "Post Pop and Beyond," Bess Cutler Gallery, Santa Monica, CA  
 1990 "The Great American Fax Attack," Andrea Ruggieri, Washington, DC  
 "New Work-New York," Helander Gallery, Palm Beach, FL  
 "Re: Framing Cartoons," Loughelton Gallery, New York, NY  
 1989. "Seven-Year Itch," Gracie Mansion Gallery, New York, NY  
 "Reagan: Cultural Icon," Center Gallery, Bucknell University, Lewisburg, PA; Reading Public Museum and Art Gallery; Isetan Gallery, Tokyo, Japan (accompanying catalog)  
 Gallery 91/Seibu Gallery, Tokyo, Japan  
 "Serious Fun," Helander Gallery, Palm Beach, FL  
 1988 "The Wolf at the Door," Foreman Gallery, Hartwick College, Oneonta, NY  
 "Art of the Madonna," Old St. Patrick's Church, Chicago, IL  
 "Small Works," Gracie Mansion Gallery, New York, NY  
 "Pop Apocalypse," Gracie Mansion Gallery, NYC, curated by John Carlin  
 "Three New York Artists," Amelia A. Wallace Gallery, SUNY, Westbury, Long Island, NY  
 1987 "Pastel Anthology II," Grace Borgenicht Gallery, New York, NY  
 "Works on Paper," Gracie Mansion Gallery, New York, NY  
 "Metalanguages/Textual Venues," BAC Museum, New York, NY  
 "Major Marks," Printmaking Council of New Jersey, North Branch Station, NJ; Altos de Chavon, Dominican Republic; John Nichols Gallery, New York, NY  
 "Mail Art," 123 Ridge St. Gallery, New York, NY  
 "Post Alabama Contemporary Artists," University of Alabama, Birmingham, AL  
 "Summer Show," Gracie Mansion Gallery, New York, NY  
 1986 "Investigations," McIntosh/Drysdale Gallery, Washington, DC  
 "TV and the Artist's Imagination," Offices of Home Box Office, New York, NY  
 "National Abortion Rights League Annual Auction, New York, NY  
 "Edges of Humor," Sawhill Gallery, James Madison University, VA  
 "Second Annual Print Show," Phenix City Art Gallery, New York, NY  
 "Painting and Sculpture Today," Indianapolis Museum of Art Biennial, Indianapolis, IN  
 "Airport Café," San Francisco Airport, CA  
 "Focus: New York: The Best & Brightest from the East Village & Soho," Moosart Gallery, Miami, FL  
 "Post-Alabama Contemporary Artists," Phenix City, New York, NY  
 "Public and Private American Prints Today," The Brooklyn Museum, Brooklyn, NY; Flint Institute of Arts, Michigan; Rhode Island School of Design, Providence; Museum of Art, Carnegie Institute, Pittsburgh; Walker Art Center, Minneapolis, MN  
 "Toys Art Us," Longwood Arts Gallery, Bronx, NY  
 "Art for Money: Benefit for Fashion Moda," Arte et Industrie, New York, NY  
 "Artists for Artists," auction to benefit artists housing crisis, Charles Cowles Annex, New York, NY  
 "Save the Children Benefit," New York, NY  
 1985 "Second International Contemporary Art Fair," London, England  
 "East Village au Centre," Centre Saidye Bronfman, Montreal, Quebec  
 "Prints," Phenix City Art Gallery, New York, NY  
 "Draw Your Own Conclusions," Joyce Goldman Gallery, Montreal, Quebec  
 "Cross-Currents," Sande Webster, Philadelphia, PA

- "David Sandlin," Brunswick Gallery, Missoula, MT  
 "Innocence and Experience," Greenville County Museum of Art, SC; First Street Gallery, New York, NY  
 "Group Show," The Palladium, New York, NY  
 "Getting Off," Civilian Warfare, New York, NY  
 "New York/New Art," Vorpai Gallery, San Francisco, CA  
 "Car Show," Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, IN  
 "New York Arts Group Show," Modernism, San Francisco, CA  
 "Sexuality Show," Otto Rene Castillo Center for Working Class Culture, NYC  
 "East Village Sampler," Jones Troyer Gallery, Washington, DC  
 "New York–East Village Art Situation '85," Accademia Di Belle Arti Museo di arte Moderna Di Catanzaro, Italy  
 "5 Jonge Kunstenaars Uit de East Village," Gallery Barbara Farber, Amsterdam, The Netherlands  
 "Gracie Mansion Group Show," Brentwood Gallery, St. Louis, MO  
 "Sizzlin' Summer Nationals - Two Big Events!," Phenix City, New York, NY  
 1984 "East Village Excerpt," Virginia Beach Arts Center, VA  
 "Art from Gracie Mansion," Pyramid Art Center, Rochester, NY  
 "Post-Contemporary Art," Gracie Mansion Gallery, New York, NY  
 "Salon des Artistes," Gracie Mansion Gallery, New York, NY  
 "Gracie Mansion Presents," Kamikaze Gallery, New York, NY  
 "If Culture Means Anything," Vox Populi, New York, NY  
 Zurich Art Fair, Gracie Mansion Gallery, Switzerland  
 "The East Village," Norfolk Center for the Arts, Norfolk, VA  
 "Vote Veto," ABC No Rio, New York, NY  
 "Friends," No Se No, New York, NY  
 "Hang 'em High," Phenix City Gallery, New York, NY  
 1983 "New Talent Printmaking," Castelli Graphics, New York, NY  
 "Art in a Maze," Public Illumination Gallery, New York, NY  
 "26 Lower East," Piezo Electric Gallery, New York, NY  
 "Hot, Part II," Gracie Mansion Gallery, New York, NY  
 1982 "Vice and Virtue," Kenkeleba House, New York, NY  
 1981 "Drawing Show," Mudd Club, New York, NY  
 "100 Artists," Public Illumination Gallery, New York, NY  
 "Backyard of Earthly Delights," Kwok Gallery, New York, NY  
 1979 "Birmingham Arts Alliance Jury Show" Birmingham, AL, curated by Dennis Oppenheim

#### BOOKS AND COMICS

- 2008 *Hotwire*, Fantagraphics, Seattle, WA  
 2007 *B.U.L.B. Comics*, Geneva, Switzerland  
*Rabid Rabbit* No. 4, NYC  
 2006 *Swamp Preacher*, Fantagraphics, Seattle, WA  
*Wonderfool World*, Butler Gallery, Kilkenny, Ireland  
*An Alphabetical Ballad of Carnality*, Fantagraphics, Seattle, WA  
 2005 *Blab!* No. 16, Chicago  
*The Ganzfeld* No. 4, NYC  
*Education of a Comics Artist*, Michael Dooley & Steven Heller, Allworth Press, NYC  
*Strapazin*, White Trash Issue, Zurich, Switzerland  
*Rabid Rabbit* No. 2, NYC  
*Rabid Rabbit* No. 1, NYC  
 2004 *The Avengelist*, Sinland Press, NYC  
*American Illustration XXIII*, NYC  
*Blab!* No. 15, Chicago  
 2003 *Blab!* No. 14, Chicago  
 Nozone, Empire Issue, NYC

- 2001 *Chain No. 8*, Special Comic Edition, Philadelphia, PA  
*Legal Action Comics No. 1*, New York, NY
- 1998 *Road to No...Where? (A Sinner's Progress Vol. III*, ed. 25), Sinland Press, NYC  
*Road to No...Where?*, Edition Cornelius, Paris, France (ed. 350)  
*Strapazin*, Zurich, Switzerland
- 1997 *The Purely Happy Artist*, Sinland Press, New York, NY  
*Studio of Sin*, Sinland Press, New York, NY (ed. 30)
- 1996 *Nozone, Nozone #7*, New York, NY  
*Wrathland, A Sinner's Progress, Vol. II*, ed. 40) Sinland Press, New York, NY
- 1995 *The Beast Years of My Life, A Sinner's Progress, Vol. I*, (ed. 40) Sinland Press, NYC  
*Go Naked*, Last Gasp Press, San Francisco, CA  
*Strappazin*, Zurich, Switzerland  
*Zero Zero*, Fantagraphics, Seattle, WA  
*U May Already Be a Sinner*, MTV, Viacom, New York, NY
- 1994 *Rapture of the Depths of Desire*, Sinland Press, New York, NY
- 1993 *Burning Ring of Fire*, Nexus Press, Atlanta, GA  
*Snake Eyes III*, Fantagraphics, Seattle, WA
- 1992 *Snake Eyes II*, Fantagraphics, Seattle, WA
- 1991 *New Comics Anthology*, Bob Callahan  
*RAW*, Vol. 2, No. 2, Penguin Publishing, New York, NY  
*RAW*, Vol. 2, No. 3, Penguin Publishing, New York, NY  
*Snake Eyes*, Fantagraphics, Seattle, WA 1991  
*Misfit Lit*, catalog for show at COCA, Seattle, WA travelling to Smash Gallery, Vancouver, Canada
- 1990 *Cactus Valley*, Fantagraphics, Seattle, WA
- 1989 *Land of a 1000 Beers: David Sandlin - Paintings, Drawings, and Prints*, Space One  
Eleven and University of Alabama at Birmingham, AL  
*Gin and Comics*, School of Visual Arts Press, New York, NY
- 1988 *Land of a 1000 Beers: Travel Guide to La Via Dollarosa*, ed.2,500
- 1982–Present *PIM, Public Illumination Magazine*, Spoleto, Italy

#### AWARDS AND GRANTS

- 2007 Pollock Krasner Foundation Grant
- 2003 New York Foundation for the Arts Grant
- 1999 New York Foundation for the Arts Grant
- 1993 New York Foundation for the Arts Grant
- 1992 Swann Award for Excellence in Cartooning
- 1991–92 Nexus Press Residency
- 1988 The Penny McCall Foundation Grant
- 1979 Birmingham Museum, Juror's Choice Award, juried by Dennis Oppenheim

#### LECTURES, RESIDENCIES AND TEACHING

- Current: Lamar Dodd Professorial Chair, University of Georgia, Athens, Georgia
- Current: Thesis Coordinator, MFA Illustration Program, School of Visual Arts, New York City  
Printmaking Instructor, Undergraduate Program, SVA, New York City
- 2008 Visiting Lecturer, Emory University, Atlanta, GA
- 2007 Visiting Lecturer, Muthenius Kunsthochschule, Kiel, Germany
- 2006 Visiting Artist, Bucks County Community College, Newtown, PA
- 2005 Moderator: A Conversation with Peter Saul and Jim Nutt, Parsons School of Design, New York City
- 2004 Panelist, "Comics on the Verge," Maryland Institute of Contemporary Art, Baltimore, MD  
Visiting Artist, Grand Valley State University, Allendale, MI
- 2003 Visiting Artist, Hunter College, New York City
- 2001 Visiting Printmaker, School of Art and Design, Lucerne, Switzerland

- 1999 Visiting Artist, University of Southern Illinois, Carbondale, IL  
Lecturer, Atlanta College of Art, Atlanta  
Lecturer, "Artists' Books," School of Visual Arts, New York City  
Studio Lecturer, Drew University, Madison, NJ
- 1997 Visiting Printmaker, School of the Museum of Fine Arts, Boston  
Lecturer, "Cartoonists at the Brooklyn Museum," Brooklyn, NY  
Visiting Artist, Banff Center for the Arts, Banff, Alberta, Canada
- 1995 Visiting Artist, State University of New York at Buffalo, Buffalo, NY  
Studio Lecturer, Drew University, Madison, NJ
- 1993 Visiting Artist, Melbourne College of Art, Melbourne, NSW, Australia  
Visiting Artist, Queens College, St. Kilda, NSW, Australia  
Lecturer, Linden Hall, St. Kilda, NSW, Australia
- 1992 Visiting Artist, Nexus Press, Atlanta

### CRITICAL WRITING

- 1995 "Co-Mix Art: Fine-Tooning Pop," by David Sandlin and Joni Blackburn  
1993 "From Myth to Muck: The Art of Fergus Delargy," by David Sandlin and Joni Blackburn  
1992 "Treasures of New York: The Art of John Kindness," by David Sandlin and Joni Blackburn

### LITERATURE

- Dennis Harper, "The Artist's Books of David Sandlin" *Georgia Museum of Art*, February 2, 2008  
Hayley Peterson, "Art School Features 'Deliciously Corrupt' Exhibition," *Red and Black*, February 6, 2008  
Davis Haines, "Space One Eleven's Shifting Planes," *Tapestry*, WBHM radio interview, Nov. 22, 2007  
Christian Gasser, "Reviews," *Strapazin*, Spring 2007  
Steven Heller, "Holiday Books: Drawing," *New York Times*, December 2, 2006  
Ruth Devine, "David Sandlin: Wonderfool World," *Circa*, cover and review, Fall 2006  
Susan Walsh, "Wonderfool World," *Start*, Summer 2006  
Carlo McCormick, "David Sandlin: Featured Artist Portfolio," *Paper*, September 2006  
Ted Waddell, "David Sandlin at Hamish and Henry," *Sullivan County Democrat*, July 27, 2006  
Nancy Princenthal, "David Sandlin at Gracie Mansion," *Art in America*, Jan. 2003  
Shayna Skarf, Art: "Stage Fright," *Time Out New York*, April 11-18, 2002, p. 75.  
Julie Caniglia. "Weekend Planner, No Kidding: Visions of Childhood," *Sidewalk New York*, Microsoft Network, April 7, 1999  
-----, "Gracie Mansion Gallery," *Time Out New York*, April 8-15, 1999  
\_\_\_\_\_. *Artnet Magazine*, "September Books," September 3, 1999  
\_\_\_\_\_. *Time Out New York*, "Gracie Mansion Gallery," September 16-23, 1999.  
Kim Levin. *The Village Voice*, "David Sandlin," September 21, 1999, pg. 115.  
Grady Turner, *NY Arts*, "Gramercy Art Fair," June, 1998, pg. 13  
David Ebony, "Check-Out Time at Gramercy Hotel," *Art in America*, July, 1998, pg. 23  
Walter Robinson. *Artnet Magazine*, "Shop Till You Drop: Laissez Faire Giftland at Printed Matter," December, 1998  
Nancy Princenthal, *On Paper*, "Artists Book Beat," July-August, 1997, pp. 38-39.  
-----, *Time Out New York*, October 30 - Nov 6, 1997, pg. 46  
\_\_\_\_\_, *New York Press*, "Picks", (illustration), October 29, 1997  
Ken Johnson, *The New York Times*, "Art in Review: David Sandlin," November 14, 1997, pg. E45  
Ronny Cohen, *The Art Newspaper*, "Dealers and Galleries," No. 59, May, 1996, pg. 37  
Eva Buhrfeind, "Kunst und Comics," *Solothurner-Zeitung*, 1995 (illus.)  
Brock Lueok, "Co-Mix Art: Fine-Tooning Pop," *New Art Examiner*, March 1995 (illus.).  
John Strausbaugh, "Making Book," *New York Press*, October 4-10, 1995, Vol. 8, No. 40.

Margaret Hawkins, "Sandlin's Works a Sin-Sation," *Chicago Sun Times*, October 27, 1995, Pg. NC 23.

-----, illustration, *Chicago Reader*, October 27, 1995, Section Two.

Jeff Wright, "David Sandlin," *Cover*, November 1995, pg. 43 (illus.).

Justin Sunward, "A Sinner's Progress", *Gay Chicago Magazine*, November 2-12 1995, Issue #44.

Stuart Klawans, "Critic's Choice," *Daily News*, December 23, 1995, Weekend.

Justin Sunward, "A Year of Extremes", *Gay Chicago Magazine*, December 28, 1995-January 7, 1996, issue #52, pg. 44.

Michael F. Bulka, "David Sandlin," *The New Art Examiner*, December 1995, pg. 29-30 (illus.).

Amy Tyler, "Art for the Masses", *Antique Monthly*, November, 1992, pg. 48 (illus.)

Margaret Hawkins, "Comical Artist Sandlin Descends Into Sinland", *Chicago Sun Times*, December 4, 1992, p. 31, 33 (illus.).

Justin H. Sunward, "A Visit to the Luv Motel", *Gay Chicago Magazine*, December 17-27, 1992, #51, (illus.).

Elizabeth Hess, "Say Good Night, Gracie," *Village Voice*, May 21, 1991, Pg. 40, 41.

Dan Cameron, "Shifting Tastes," *Art and Auction*, September, 1991, pp 78-81, illus. 79.

-----, "Goings On About Town; Check In," *The New Yorker*, May 6, 1991, p. 10.

Mark Baines, "Land of 1000 Beers," *Hairy Hi-Fi*, No. 4, 1991, p. 42

Strausbaugh, "Picks", *New York Press*, Jan. 16-22, 1991, Vol. 4 No. 3, Pg. 27.

W.T. Dooley, "David Sandlin: Land of 1000 Beers/la via Dollarosa", *Art Papers Art*, Volume 14, Number 1.

Robert Mahoney, "David Sandlin", *Arts Magazine*, March, 1990., p.116.

-----, "Comic Tonic", *New York Press*, May 2-8, 1990. Vol.3 No.18.

John Carlin. *How to Invest in Your First Works of Art: A Guide for the New Collector*. Yarrow Press, New York, NY, 1990, Pg. 9

-----, Review of Raw Comics, *Entertainment Weekly*, June 15, 1990..

-----, *Appearances #15*, 3 Reproductions, Spring 1989.

Roberta Smith, "Seven Year Itch", *New York Times*, April 21, 1989.

Garland Reeves, "The Vision of David Sandlin", *The Birmingham News*, September 10, 1989.

Susan Strickland, "Scribblers", *Birmingham Herald*, September 1989.

Kathleen Prata, "Man's Best Friend", *The Paper*, September 7, October 4, 1989, p.23.

Mark Moffett, "Doggie Style", *Metroland*, October 5-11, 1989 p. 25

Louise Krazniewicz, "Center, Ted Galleries Offer Study in Contrasts", *The Times Union*, October 5, 1989, p. c-13.

James R. Nelson, "The Land of 1000 Beers", *Birmingham News*, October, 1989

-----, "Claudia De Monte/David Sandlin", *The New Yorker*, December 11, 1989.

John Carlin, "Smart Art", *Paper*, November 1989.

Barbara A. Baxter, "'Major Marks' at AT&T: An Eclectic Print show," *Town Topics*, Princeton, NJ, Jan. 13, 1988, pp.8B-9B.

"TV Guernica," *Appearances*, No.14, 1988, p.46.

Walter Robinson, "Awards," *Art in America* p.182.

John Carlin. "Looking forward to looking Back," *Paper*, June 1988, p.51.

Peggy Cyphers, "Reviews; Pop Apocalypse," *Arts*, September 1988.

John Carlin, "Anti-pop? David Sandlin likes to get beneath the culture," *Paper*, Oct. 1988.

Robert Mahoney, "Sandlin's Success," *New York Press*, October 14, 1988,

Nancy Princenthal, "Artist's Book Beat" *Print Collector's Newsletter*, Nov./Dec. 1988, pp.194-5.

Paul Smith, "David Sandlin at Gracie Mansion," *Art in America*, April 1987, pp.116-117.

Peter Bach, "Gracie Mansion's Art Alive," *Taxi*, September 1987, pp.26-27

John Howell, "Reviews: David Sandlin at Gracie Mansion," *Artforum*, January 1987, pp.112-113.

-----, "David Sandlin, Beneath the Backyard of Earthly Delights (Fires are a Raging), (Way to the Lord, and Torrid Death Dream), *The Print Collector's Newsletter*, Jan./Feb. 1987, p.217.

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Fales Library, New York University, NYC  
Library of the Museum of Modern Art, NYC  
Bard Center for Curatorial Studies, Annandale-on-Hudson, NY  
Chase Manhattan Bank, NYC

Place of Birth: Belfast, Northern Ireland, 1956  
Education: B.A., University of Alabama, Birmingham, Fine Arts, 1979

FOR FURTHER INFORMATION, PLEASE CONTACT  
[ANNELIIS@JACKTHEPELICANPRESENTS.COM](mailto:ANNELIIS@JACKTHEPELICANPRESENTS.COM) OR CALL 718-782-0183